

Technical Rider

Hans Christian, You Must Be An Angel

About the performance:

This is NOT a traditional theatre performance. We call it a theatre installation. The audience walk round a long table – and are allowed to explore the installation individually, while the show is performed round the table

Duration:	30 minutes. (Afterwards the audience are more than welcome to take a closer look at the installation)
Load in/setup:	appr. 4 hours
Rehersals:	appr. 2 hours
Break down:	appr. 2 hours

As the performance requires especially long time to set up – we do not perform single shows. For further information contact Gruppe 38.

Venue:

A total blackout is required – like in a cinema.

Playing-area (the area includes audience – see fig. 1-3)

- minimum width: 7 meters.
- minimum depth: 15 meters.
- minimum height in all area: 3,5 meters.
- We perform at ground level. The performance can not be placed on a stage.
- No seats – the audience walk round the big table during the performance.

Blackout: _____

- Total blackout is required.

Technical equipment:

- Gruppe 38 brings all technical equipment as: light- and sound- equipment plus setup. In connection with performances overseas there can be made special agreements.
- There must be houselight for the audience in the venue.
- We need access to a freezer.

Power:

- 380-415V, min. 32 A, 3 phases + 0 with CEE-plug. Maximum 10 metres from dimmer-pack. (see fig. 1)

Staff:

We need assistance for:

- loading in setup. (Depends on conditions of the approach to the venue.)
- connecting power.

Others:

- During the performance 5 matches and 3 candles will be lit.
Liquid nitrogen will be used in the show. Gruppe 38 will bring it if possible. Otherwise the organizer must provide the liquid.
According to Linde Gas security data on this product it does not contain any harmful or toxic substances.
For further information look at:
http://www.bocsds.com/uk/sds/industrial/Nitrogen_liquid.pdf
- A naked person will appear on a very small screen.

The organizer must take care of any permission if needed.

Audience:

- **Maximum 50 persons.**
Audience has no admission to the venue before the performance starts.
- During the performance smoking and partake of candy, chips etc. is not allowed.
- Cell-phones must be turned off during the performance.
A mixed audience of children and adults is preferable
- **Age limit:** 7 years

Children younger than the age limit have no admission and must be refused!!

For questions concerning technical matters contact:

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As organizer I accept and guarantee that we can fulfil all technical requirements:

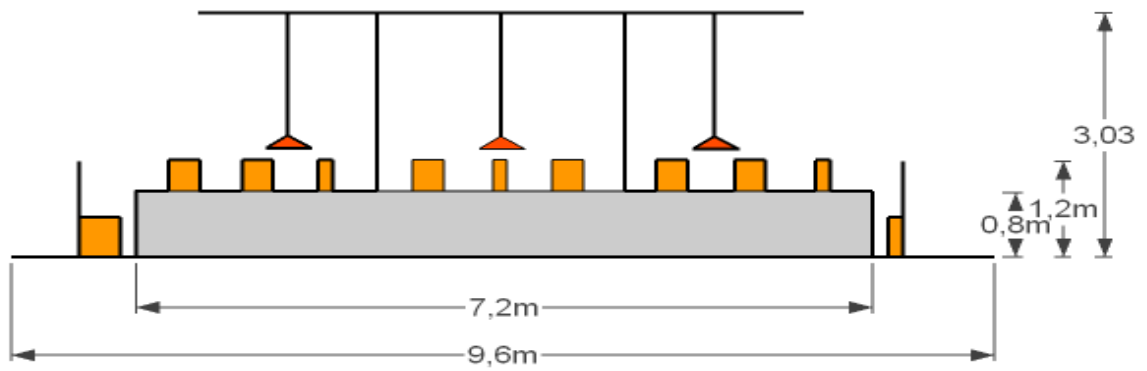
Signature

Date and place




Special-agreements listed here:

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Fig. 2



The set is a big table (7,2 × 2,0 metres) with settings

-  Table
-  Chairs
-  Lamps

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Fig. 3

