

## Technical Rider

# Hans Christian, You Must Be An Angel

### About the performance:

This is NOT a traditional theatre performance. We call it a theatre installation. The audience walk/stands around a long table – and are allowed to explore the installation individually, while the show is performed round the table

Duration:	50 minutes
Load in/setup:	appr. 4 hours
Rehearsals:	appr. 2 hours
Break down:	appr. 2 hours

In case of two consecutive performances, we prefer only 1 ½ hours between show-start. F.ex. at 10:00 and 11:30.

### Audience:

- **Maximum 55 persons.**  
Audience has no admission to the venue before the performance starts.
- During the performance smoking and partake of candy, chips etc. is not allowed.
- Cell-phones must be turned off during the performance.  
A mixed audience of children and adults is preferable
- **Age limit:** School-groups: min. 9 years  
Children with adults: min. 7 years

*Children younger than the age limit have no admission and must be refused!!*

### For questions concerning technical matters contact:

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**Any and all cost associated with complying the requirements in this technical rider will be at the organizers sole expense.**

**Venue:** A total blackout is required – like in a cinema.

Playing-area (the area includes audience – see fig. 1-3)

- minimum width: 7 meters.
- minimum depth: 15 meters.
- minimum high in all area: 4 meters.
- We perform at ground level. The performance can not be placed on a stage.
- No seats – the audience walk round the big table during the performance.

Blackout: \_\_\_\_\_

- Total blackout is required.

**Technical equipment:**

- Gruppe 38 brings all technical equipment as: light- and sound- equipment plus set. In connection with performances overseas there can be made special agreements.
- There must be houselight for the audience in the venue.

**Power:**

- 380-415V, min. 32 A, 3 phases + 0 with CEE-plug is required. Maximum 10 metres from dimmer-pack. (see fig. 1)

**Staff:**

We need assistance for: \_\_\_\_\_

- loading in setup. (Depends on conditions of the approach to the venue.)
- connecting power.

**Others:**

- During the performance 4 single matches, a bundle of matches and 3 candles will be lit. Liquid nitrogen will be used in the show. Gruppe 38 will bring it if possible. Otherwise the organizer must provide the liquid. According to Linde Gas security data on this -

product it does not contain any harmful or toxic substances.

For further information – follow link:

[http://www.bocsds.com/uk/sds/industrial/Nitrogen\\_liquid.pdf](http://www.bocsds.com/uk/sds/industrial/Nitrogen_liquid.pdf)

- Special effects smoke will be used
- We will need access to a freezer
- A naked person will appear on a very small screen.
- The organizer must take care of any permission if needed.
- A bottle of black currant juice concentrate is required
- A big white egg is required for each performance.



Hight: min. 7 cm

Perimeter: min. 15 cm

- A big apple with stem and a big carrot is required for every 4<sup>th</sup> performance

As organizer I accept and guarantee that we can fulfil all technical requirements:

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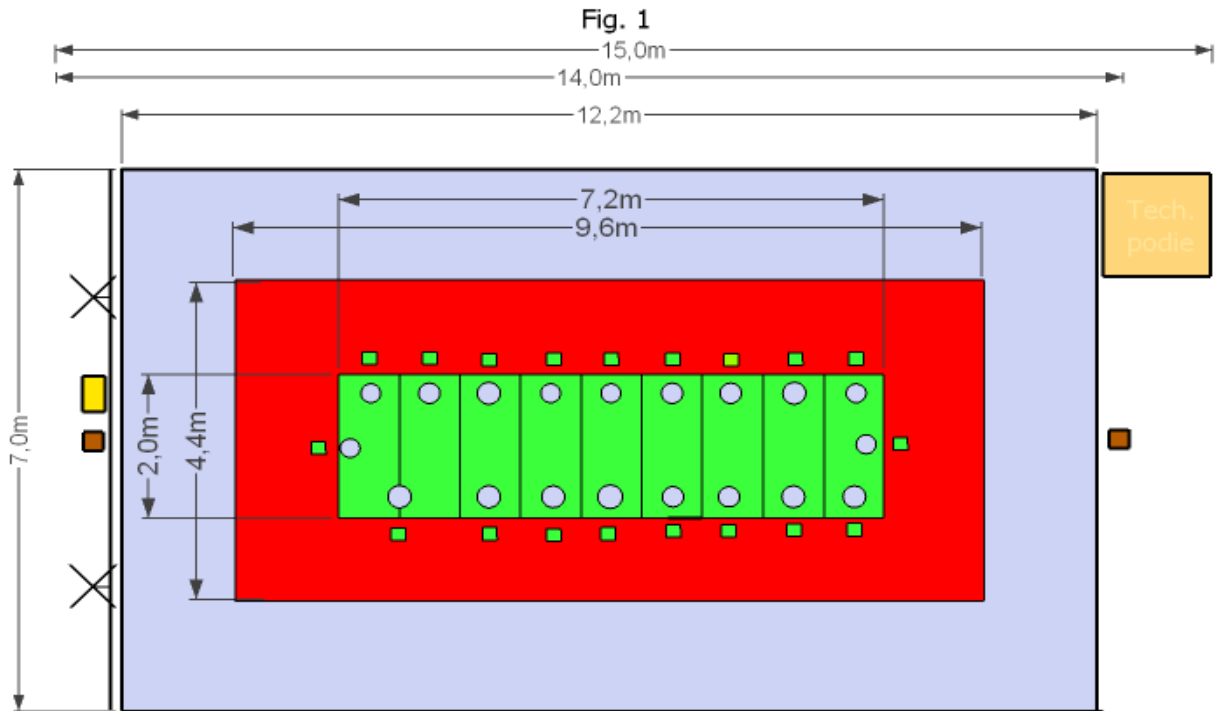
Signature

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Date and place

Special-agreements listed here:

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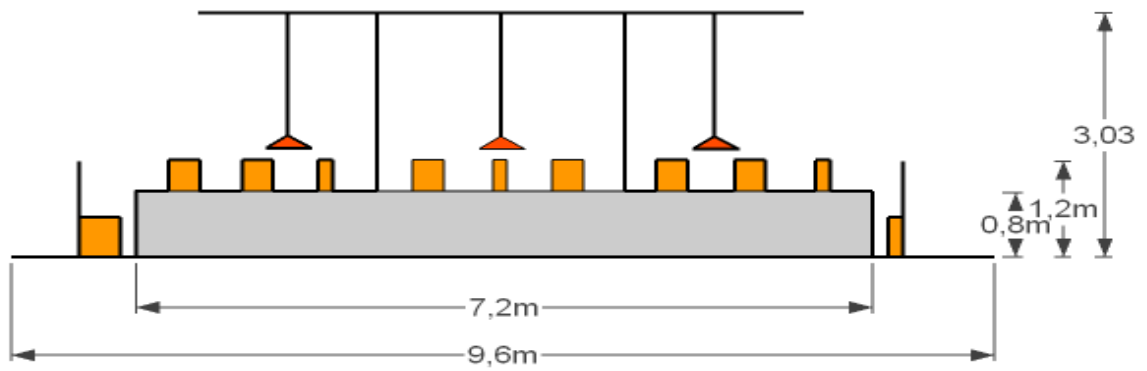
Venue: empty room with total blackout

Free space incl. audience:  
 min. 14x7 meters ekskl. podium for technician  
 min. 15x7 meters incl. podium for technician  
 Free height to ceiling in all space: min. 3,5 meters.




- Set/installation
- Space for actors, marked with a illuminating blue line at the floor
- Podium for technician: min. 1,5x1,5 meters / hight min. 0,7 meter
- Dimmer-pack
- Speakers on stands
- Space for the audience
- X
 Wind-up stands with back-drop

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Fig. 2



The set is a big table (7,2 × 2,0 metres) with settings

-  Table
-  Chairs
-  Lamps

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Fig. 3

