

Technical Rider

The Little Matchgirl

About the performance:

Gruppe 38's production, "The little matchgirl", is small. There are only 3 persons on stage and the performance will only work in a small intimate venue. The audience must be placed so close to the stage: 1) that every person has the feeling, that the story is told exclusively to him or her 2) that the audience can see every little detail in the setup and the small objects, which is an important part of the show. Because of that, we have some requirements about how the audience is seated. (see the passage about seatings below)

Duration:	40 minutes.
Load in:	app. 3 hours.
Tech. Rehearsals:	app. 3 hours
Break down:	1 hour.

In case of two consecutive performances, we prefer only 1 ½ hours between show-start. F.ex. at 10:00 and 11:30.

Audience:

- **Maximum 100 persons.** The number can be lower depending on the condition of the venue. (see fig. 1 below)
- Audience has no admission to the venue before the performance starts.
- During the performance smoking and partake of candy, chips etc. is not allowed.
- cell-phones must be turned off during the performance.
- **Age limit:** School-groups: min. 8 years
Children with adults: min. 7 years

Children younger than the age limit have no admission and must be refused!!

Tour Manager:

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Any and all cost associated with complying the requirements in this technical rider will be at the organizers sole expense.

Venue:

Black Box with raked seating. (see fig.1 & 2)

Stage:_____

- minimum width: 10 meters.
- minimum depth: 7 meters.
- No stage is required. We perform at groundlevel.

Seating:_____

- chairs or benches.
- front row maximum width: 5 meters.
- last row maximum width: 11 meters.
- maximum distance between stagefront and last row: 8 meters.
- jump between the rows: minimum 40 cm.
- If Gruppe 38 is travelling in their own van, it is possible for them to bring seatings (benches) for about 80 children.

Free height to ceiling:_____

- minimum 4,5 meters from stagelevel in all venue.

Ceiling:_____

- 1,5 m.-alupipe with lamps - which Gruppe 38 bring – must be able to be hung from a grid, truss or similar app. 4 meters from stage-front in the height of app. 4 meters from stage-level. Or it must be possible to place a lightstand at the same point.

Blackout:_____

- Total blackout is required.

Technical equipment: (see fig. A, B and C)

- Gruppe 38 brings all technical equipment as: light- and sound- equipment plus set. Special agreements can be made.
- Light and sound is runned from stage by the technicians
- There must be houselight for the audience in the venue.
- The organizer must provide a 3,5 meters trestle ladder for free use for Gruppe38. Gruppe 38's technicians must have permission to climb ladders at venue.

Fireworks:

- During the performance a match and a very small firework will be lit. The organizer must provide the firework and take care of permissions if needed.

Power:

- 380 - 415V, min. 16 A, 3 phases + 0 with CEE-plug. Maximum 10 meters from centre backstage. (Unless special agreements has been made.)

Staff:

Gruppe 38 need assistance for:

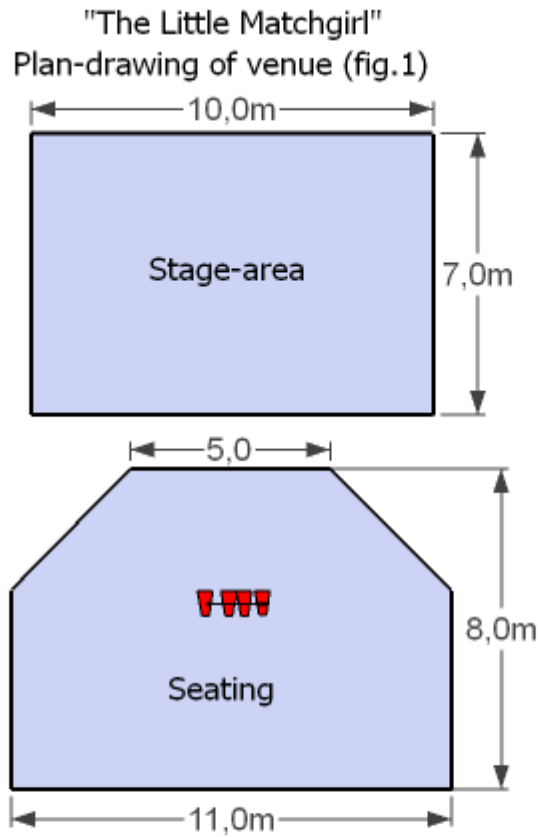
- loading in setup. (Depends on conditions of the approach to the venue.)
- connecting power.
- hanging up alutube with lanterns.
- If there are made special agreements about technical equipment, we will need assistance according to make it work.

As organizer I accept and guarantee that we can fulfil all technical requirements:

Signature

Date and place

Special-agreements listed here:



Minimum stage-area: 10x7 meters

Maximum seating:

Width at first row max. 5 meters

Width at last row max. 11 meters

Depth max. 8 meters

Lamps on a alupipe hanged from ceeling
app. 4 meters from stage-front
and 4 meter from stage-level.



Set with seating:

