

Technical rider

A Sonatina

About the performance:

Gruppe 38's production, "A Sonatina", is small. There are only 3 persons on stage and the performance will only work in a small intimate venue. The audience must be placed so close to the stage: 1) that every person has the feeling, that the story is told exclusively to him or her 2) that the audience can see every little detail in the setup and the small objects, which is an important part of the show. Because of that, we have some requirements about how the audience is seated. (see the passage about seatings below).

Duration: 40 minutes.
Load in: 2 hours.
Tech. Rehearsals: 2 hours.
Break down: 1 hour.

In case of two consecutive performances, we prefer only 1 ½ hours between show-start. F.ex. at 10:00 and 11:30.

Audience:

- **Maximum 100 persons.** The number can be lower depending on the condition of the venue. (see fig. 1 below)
- Audience has no admission to the venue before the performance starts.
- During the performance smoking and partake of candy, chips etc. is not allowed.
- cell-phones must be turned off during the performance.
- **Age limit:** min. 6 years

Children younger than the age limit have no admission and must be refused!!

Tour Manager:

Søren Søndberg
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Phone: +45 2814 9511

Any and all cost associated with complying the requirements in this technical rider will be at the organizers sole expense.

Venue:

Black Box with raked seating. (see fig. 1 & 2)

Stage:_____

- minimum width: 7 meters.
- minimum depth: 6 meters.
- No stage is required. We perform at groundlevel.
- Backdrop 5 meters from stagefront is required. Special agreements can be made for tours in Europe.

Seating:_____

- chairs or benches.
- front row maximum width: 6 meters.
- last row maximum width: 11 meters.
- maximum distance between stagefront and last row: 8 meters.
- jump between the rows: minimum 20 cm.
- If Gruppe 38 is travelling in their own van, it is possible for them to bring seating (benches) for about 80 children.

Free height to ceiling:_____

- minimum 4 meters from stagelevel in all venue.

Ceiling:_____

- 2 m.-alu-pipe with lamps - which we bring – must be able to be hung from truss/grid/ceiling app. 4 meters from stagefront in the height of app. 4 meters from stagelevel. Special agreements can be made for tours in Europe.

Blackout:_____

- Total blackout is required.

Technical equipment:

- Gruppe 38 brings all technical equipment as: light- and sound- equipment plus set. Special agreements can be made.
- There must be houselight for the audience in the venue.
- We need a 3,5 meters trestle ladder. Our technicians must have permission to climb ladders at venue.

Fireworks:

- During the performance 2 small fireworks - called "Ice-fountain" - will be lit.. The organizer must take care of permissions if needed. When touring outside Europe, the organizer must provide a similar type of firework. 2 pieces for each performance. (see Data-Sheet below)

Animals:

- A real live chicken is a part of the performance – a "Red bantam Orphinton". Separate agreements about that must be made between the organizer and Gruppe 38. If Gruppe 38 can't bring the chicken, the organizer must provide one.

Power:

- 380-415V, min. 16Amp, 3 phases + 0 with CEE-plug. Maximum 10 meters from centre backstage unless special agreements had been made.

Staff:

We need assistance for:

- loading in setup. (Depends on conditions of the approach to the venue.)
- connecting power.
- hanging up alutube with lanterns.
- If there are made special agreements about technical equipment, we need assistance to make it work.

Others:

- Facilities for boiling potatoes is required.(microwave-oven)
- A big potato is required for each performance.



Hight: app. 10 cm
Perimeter: app. 20 cm

- A big white egg is required for each performance.



Hight: min. 7 cm
Perimeter: min. 15 cm

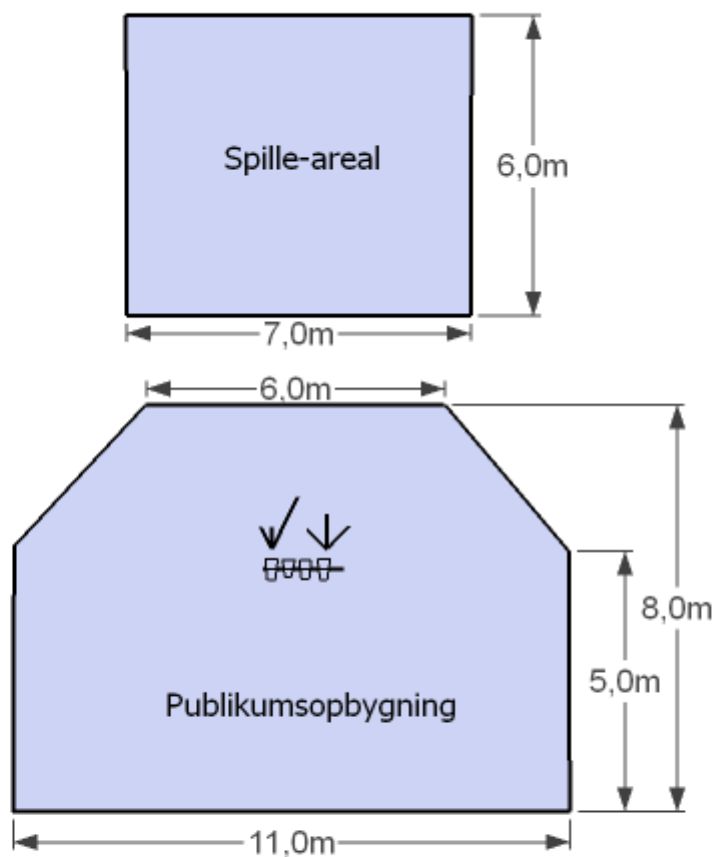
As organizer I accept and guarantee that we can fulfil all technical requirements:

Signature

Date and place

Special-agreements listed here:

"A Sonatina"
Plan-drawing of venue (fig.1)

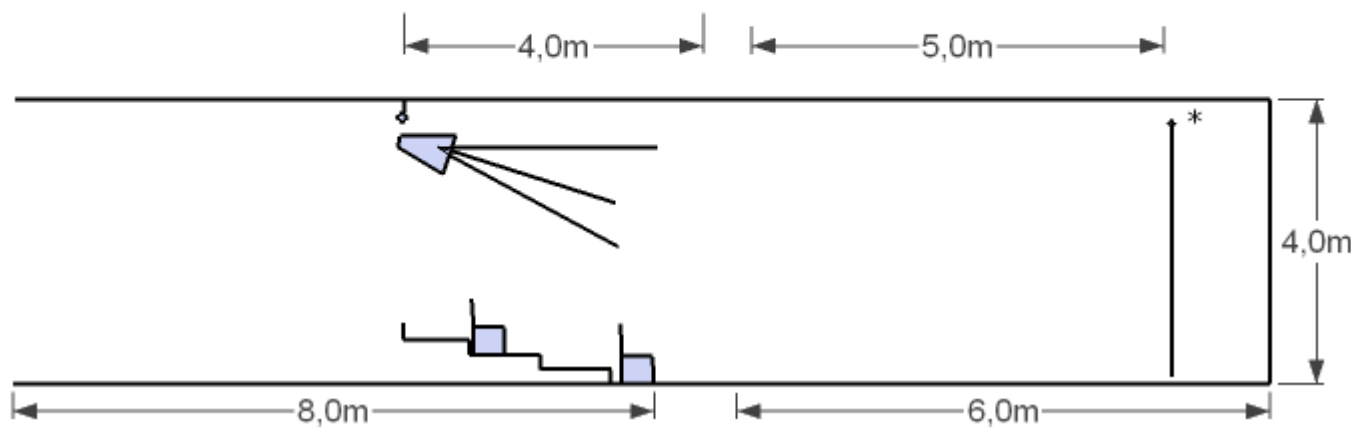


Minimum stage-area:
Width: 7 m., depth: 6 m.

Seating:
Width at stage-front max. 6 m.
Width at last row: max. 11 m.
Depth from front- to last row: max. 8 m.

"A Sonatina"

Elevation-drawing of venue (fig.2)



Stage-area:

Minimum-depth 6 m. - no stage required

Seating:

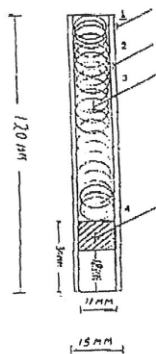
Maximum-depth 8 m.

Jump between the rows min. 0,20 m.

Lamps on an alu-pipe hanged from ceiling app. 4 m. from stage-front and 4 m. from stage-level

* Back-drop required if overseas

PICTURE OF DISSEDCTION AND CHEMICAL COMPOSITION



ORDER #	NAME
1.	Label
2.	Tube
3.	Effect powder
4.	Clay
5.	
6.	
7.	
8.	
9.	
10.	

1 : 2

CHEMICAL COMPOSITION

Art. No.: H 45
 Name: Ice fountain
 Total Weight: 16 G
 Total powder Weight: 4 G

Type: Fountain

NAME
Nitrocellulose
Titanium powder
Stearin powder
Aluminiums powder

Material Safety Data Sheet

Product: No.: 45 Icefountain
UN Hazard Division: 1.4
Compatibility Group: S
UN Serial No.: 0432
P.W.N.: ARTICLES PYROTECHNIC
for technical purposes.

Description:

Tube: 120 x 11 x 15 mm Natronpaper
Label: Silver folie
Chemical: Nitrocellulose – Titanium powder – Clay.

Flame height: 40 – 45 cm
Burning time: 45 second

Instructions:

ENSURE that all pyrotechnic devices can be observed before and during firing in order that nothing has changed with regards to the location i.e. personnel to close, scenery moved etc. DO NOT FIRE if any personnel become too close to the device.

DO NOT SMOKE AT ANY TIME WHEN DEALING WITH PYROTECHNIC DEVICES.

STORAGE CONDITIONS:

Store in a cool dry place. Avoid extreme temperatures. In particular sub-zero temperatures where freezing and re-thaw can alter the performance of the article.

EMERGENCY PROCEDURES

FIRE: Cool Pyrotechnic devices and/or packages with water and remove them if possible.

Producer: Poulsens Fyrværkerifabrik ApS - Denmark

Photo of set:



Red bantam orphinton:

