

ejigade 55B DK – 8000 Aarhus C

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# Technical Rider Hansel and Gretel

#### About the performance:

Gruppe 38's production of "Hansel and Gretel" is small. There are only 2 persons on stage and the performance will only work in a small intimate venue. The audience must be placed so close to the stage: 1) that every person has the feeling, that the story is told exclusively to him or her 2) that the audience can see every little detail in the setup and at the slides, which are an important part of the lightdesign. Because of that, we have some requirements about how the audience is seated. (see the passage about seating below)

| Duration:         | 40 minutes. |
|-------------------|-------------|
| Load in:          | 2 hours.    |
| Tech. Rehearsals: | 2 hours.    |
| Break down:       | 1 hour.     |

In case of two consecutive performances, we prefer only 1  $\frac{1}{2}$  hours between show-start. F.ex. at 10:00 and 11:30.

#### Audience:

- Maximum 100 persons. The number can lower depending on the condition of the venue. (see fig. 1 below)
- Audience have no admission to the venue before the performance starts.
- During the performance smoking and partake of candy, chips etc. is not allowed.
- Cell-phones must be turned off during the performance.
- Age limit: <u>School-groups: min. 8 years.</u> Children with adults: min.6 years.

Children younger than the age limit have no admission and must be refused!!

Tour Manager:

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# Any and all cost associated with complying the requirements in this technical rider will be at the organizers sole expense.

**Venue:** Black Box with raked seating. (se fig. 1 & fig. 2)

| Stage:                         |  |
|--------------------------------|--|
| •                              | minimum width: 7 meters.   |
| •<br><u>Seating:</u><br>•<br>• | minimum depth: 6 meters.   |
|                                | No stage is required. We prefer to play at ground-level. If stage, then no higher than 40 cm. from ground-level  |
|                                | chairs or benches.   |
|                                | front row maximum width: 7 meters.   |
|                                | last row maximum width: 11 meters.   |
| •                              | maximum distance between stagefront and last row: 8 meters.  |
| •                              | jump between the rows: minimum 20 cm.  |
| •                              | If Gruppe 38 is travelling in their own van, it is possible for us to bring seating (benches) for about 100 children.  |
| Free height to c               |  |
| •                              | minimum 4,5 meters from stagelevel in all venue.   |
| •<br>Ceiling:                  | <u>Technician-platform:</u><br>Area on min. 1,5 x 1,5 meters raised behind the<br>audience.  |
| •<br>Blackout:                 | 2 malu-pipe with lamps - which we bring – must be<br>able to be hung from truss/grid/ceiling app. 4 meters<br>from stagefront in the height of app. 4 meters from<br>stagelevel. |
|                                |  |

• Total blackout is required.

#### **Technical equipment:**

| •      | <ul> <li>Gruppe 38 brings all technical equipment as: light- and sound equipment plus set. Special agreements can be made.</li> <li><b>OBS!</b> In the German version of the performance we use a teleprompter. It's placement can imply, that some seats must be cancelled. Please contact Gruppe 38 for further information.</li> </ul> |
|--------|---|
| •      | There must be houselight for the audience in the venue.   |
| •      | We need a 3,5 meters trestle ladder. Our technicians must have permission to climb ladders at venue.  |
| Power: |   |
| •      | 380-415V, min. 32 A, 3 phases + 0 with CEE-plug.<br>Maximum 10 meters from centre backstage - unless<br>special agreements has been made.   |
| •      | 220V. close to technician platform, if possible.  |
|        |   |

#### Staff:

## We need assistance for:

- loading in setup. (Depends on conditions of the approach to the venue.)
- connecting power.
- hanging up alu-pipe with lamps.
- making technical-equipment work, if special agreements has been made.

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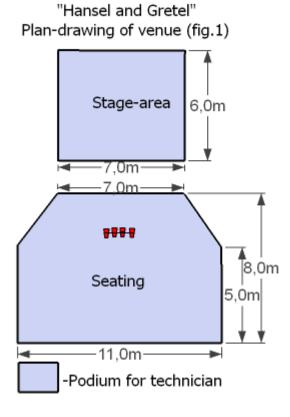
As organizer I accept and guarantee that we can fulfil all technical requirements:

Signature

Date and place

Special-agreements listed here:

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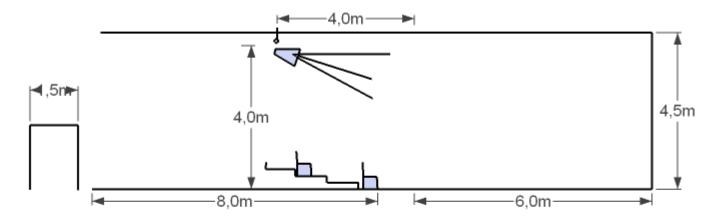
Minimum stage-area: Width: 7 m., depth: 6 m.

Seating: Width at stage-front max. 7 m. Width at last row: max. 11 m. Depth from front to last row: max. 8 m. Podium for technician: min.  $1,5 \times 1,5$  m.

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#### "Hansel and Gretel"

## Elevation-drawing of venue (fig.2)



Stage-area:

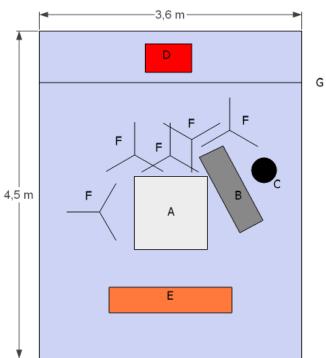
Depth min. 6 m. - no raised stage required Free hight to ceiling min. 4,5 m.

Seating: Depth min. 8 m. Jump between the rows min. 0,20 m.

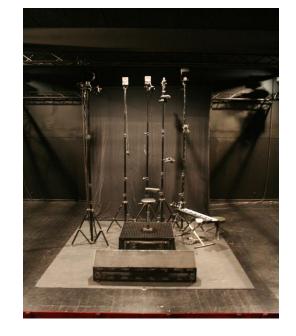
Podium for technician min. same level as last row and min. area 1,5  $\times$  1,5 m.

Lamps on a 1,5 m alu-pipe hanged from ceiling: app. 4 m. from stage-front and 4 m. from stage-level

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