

Technical Rider

I've got everything

About the performance:

Gruppe 38's production of "I've got everything" is small. There are only 2 persons on stage and the performance will only work in a small intimate venue. The audience must be placed so close to the stage: 1) that every person has the feeling, that the story is told exclusively to him or her 2) that the audience can see every little detail in the setup and video projections, which are an important part of the performance. Because of that, we have some requirements about how the audience is seated. (see the passage about seating below)

Duration:	50 minutes.
Load in:	2 hours.
Tech. Rehearsals:	3 hours.
Break down:	1 hour.

In case of two consecutive performances, we prefer only 1 ½ hours between show-start. F.ex. at 10:00 and 11:30.

Audience:

- **Maximum 100 persons.** The number can be lower depending on the conditions of the venue.
- Audience have no admission to the venue before the performance starts.
- During the performance smoking and partake of candy, chips etc. is not allowed.
- Cell-phones must be turned off during the performance.
- **Age limit:** School-groups: min. 8 years.
Children with adults: min. 6 years

Children younger than the age limit have no admission and must be refused!!

Tour Manager:

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Any and all cost associated with complying the requirements in this technical rider will be at the organizers sole expense.

Venue: Black Box with raked seating. (se fig. 1 & fig. 2)

Stage:_____

- minimum width: 9 meters.
- minimum depth: 6 meters.
- No stage is required. We prefer to play at ground-level

Seating:_____

- chairs or benches.
- front row maximum width: 7 meters.
- last row maximum width: 11 meters.
- maximum distance between stagefront and last row: 8 meters.
- jump between the rows: minimum 20 cm.
- If Gruppe 38 is travelling in their own van, it is possible for them to bring seating (benches) for about 100 children.

Free height to ceiling:_____

- minimum 4,5 meters from stagelevel in all venue.

Technician-podium:_____

- Area on min. 1,5 x 1,5 meters raised behind the audience.

Ceiling:_____

- Two 2 m.-alu-pipes with lamps - which we bring – must be able to be hung from truss/grid/ceiling app. 4 meters from stagefront in the height of app. 4 meters from stagelevel.

Blackout:_____

- Total blackout is required.

Technical equipment:

- Gruppe 38 brings all technical equipment as: light- and sound equipment plus setup. Special agreements can be made.
- There must be houselight for the audience in the venue.
- We need a 3,5 meters trestle ladder. Our technicians must have permission to climb ladders at venue.

Power:

- 380-415V, min. 32 A, 3 phases + 0 with CEE-plug. Maximum 10 meters from centre backstage - unless special agreements has been made.
- 220V. close to technician platform, if possible.

Staff:

We need assistance for:

- loading in setup. (Depends on conditions of the approach to the venue.)
- connecting power.
- hanging up alu-pipe with lamps.
- making technical-equipment work, if special agreements has been made.

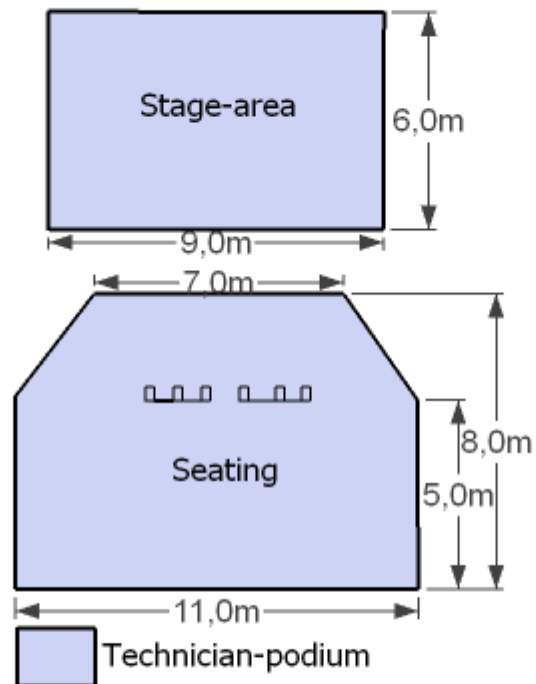
As organizer I accept and guarantee that we can fulfil all technical requirements:

Signature

Date and place

Special-agreements listed here:

"I've got everything"
Plan-drawing of venue (fig.1)

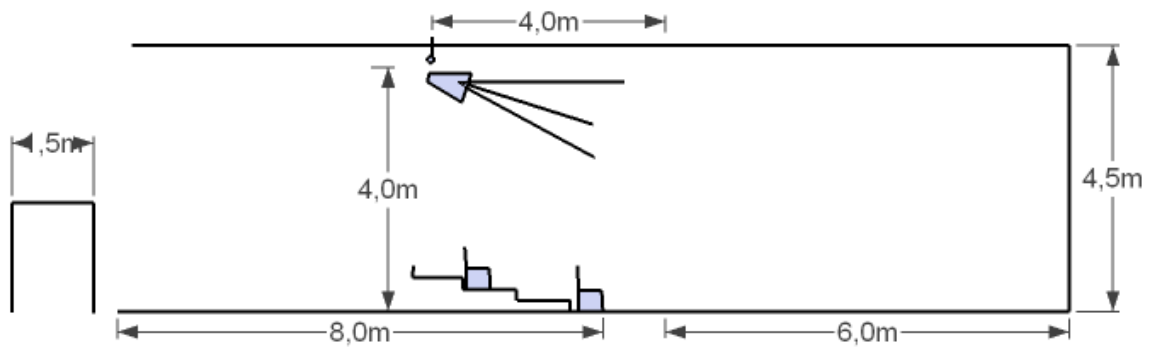


Minimum stage-area:
Width: 9 m., depth: 6 m.

Seating:
Width at stage-front max. 7 m.
Width at last row: max. 11 m.
Depth between first and last row: max. 8 m.
Technician-podium: min. 1,5 x 1,5 m.

"I've got everything"

Elevation-drawing of venue (fig.2)



Stage-area:
Minimum-depth 6 m. - no raised stage required
Free height to ceiling min. 4,5 m.

Seating:
Maximum-depth 8 m.
Jump between rows min. 0,20 m.

Technician-podium min same level as last row and
min. area 1,5 x 1,5 m.

Lamps on 1,5 m alu-pipe (2 pcs.) hanged from ceiling: app. 4 m.
from stage-front og app. 4 m. from stage-level