

Technical Rider

The Ballad of Mary Ann and Rob

About the performance:

In Gruppe 38's production "The Ballad of Marian and Rob", simplicity is the key word. On stage we only have 4 oversized chairs for dining tables, 2 actors, 1 musician and 1 technician, all dressed in full evening dress. As in all other productions of Gruppe 38 it is very important, that every person in the audience has the feeling, that the story is told exclusively to him or her. Because of that the performance only will work in small intimate venues.

Duration:	45 minutes.
Load in:	2 hours.
Technical rehearsal:	2 hours
Break down:	1 hour.

In case of two consecutive performances, we prefer only 1 ½ hours between show-start. F.ex. at 10:00 and 11:30.

Audience:

- **Maximum 120 persons.** The number can be lower depending on the condition of the venue. (see fig. 1)
- Audience have no admission to the venue before the performance starts.
- During the performance smoking and partake of candy, chips etc. is not allowed.
- cell-phones must be turned off during the performance.
- **Age limit:** School-groups: min .9 years
Children with adults: min. 7 years

Children younger than the age limit have no admission and must be refused!!

Any and all cost associated with complying the requirements in this technical rider will be at the organizers sole expense.

Venue:

Black Box with raked seatings. (se fig. 1 & fig. 2)

Stage: _____

- minimum width: 7 meters.
- minimum depth: 6 meters.
- No stage is required. We prefer to perform at groundlevel.
- Backdrop 5 meters from stagefront is required.
- During the performance we project a cone of light at the ceiling above the stage. The audience have to see that. So if there is a grid above the stagearea some of it must be covered up.

Seatings: _____

- chairs or benches.
- front row maximum width: 7 meters.
- last row maximum width: 13 meters.
- maximum distance between stage-front and last row: 9 meters.
- jump between the rows: minimum 20 cm.
- If Gruppe 38 is travelling in their own truck, it is possible for them to bring seating (benches) for about 100 children.

Free height to ceiling: _____

- Minimum 4,5 meters from stage-level in all venue.

Ceiling:_____

- 1,5 m.-alutube with lanterns - which we bring – must be able to be hung from a grid or similar about 4 meters from stagefront in the height of about 4 meters from stagelevel.

Blackout:_____

- Total blackout is required.

Technical equipment:

- Gruppe 38 brings all technical equipment .Special agreements can be made.
- Light is run from stage by the technician.
- There must be house-light for the audience in the venue.
- If our equipment goes by air or by ocean, we will need a 3,5 meters trestle ladder. Our technicians must have permission to climb ladders at venue.

Power:

- 380-415V, min. 32 A, 3 phases + 0 with CEE-plug. Maximum 10 meters from centre backstage. (Unless special agreements has been made)

Staff:

We need assistance for:

- loading in setup. (Depends on conditions of the approach to the venue.)
- connecting power.
- hanging up alutube with lanterns.

Tour Manager:

Søren Søndberg
ss@gruppe38.dk
Phone: +45 2814 9511

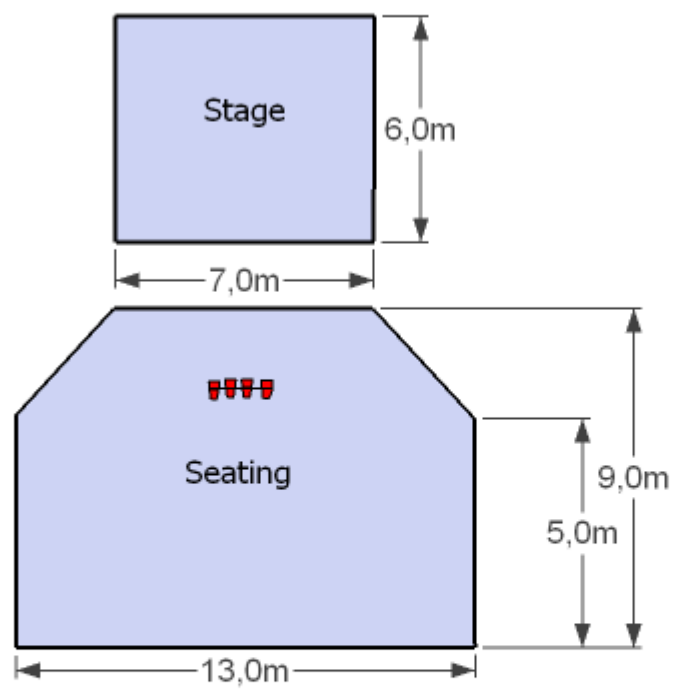
I accept and guarantee that we can fulfil all technical requirements:

Signature

Date and place

Special-agreements listed here:

"The Ballad of Marian og Rob"
Plan-drawing of venue (fig.1)

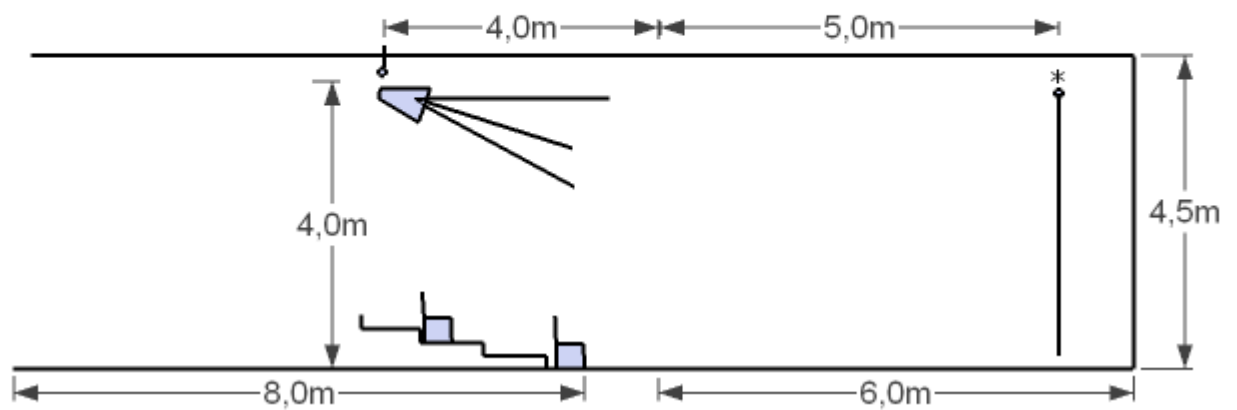


Minimum stage-area:
Width: 7 m., depth: 6 m.

Seating:
Width at stage-front: max. 7 m.
Width at back-row: max. 13 m.
Depth from front- to back-row: max. 9 m.

"The Ballad of Marian and Rob"

Elevation-drawing of venue (fig.2)



Stage-area:

Minimum-depth: 6 m. - no raised stage required

Free height to ceiling: min. 4,5 m.

Seating:

Maximum-depth: 9 m.

Jump between the rows: min. 0,20 m.

Lamps on a 1,5 m alu-tube hanged from grid: app. 4 m. from stagefront and app. 4 m. from floor-level

* = Backdrop

