

Technical Rider

The Darkness rests under The Bed

About the performance:

Gruppe 38's production "The Darkness rests under The Bed" is small. There are only 3 persons on stage and the performance will only work in a small intimate venue. The audience must be placed so close to the stage that every person has the feeling, that the story is told exclusively to him or her. Because of that, we have some requirements about how the audience is seated. (see the passage about seating below)

Duration:	35 minutes.
Load in:	3 hours.
Tech. Rehearsals:	2 hours.
Break down:	1 hour.

In case of two consecutive performances, we prefer only 1 ½ hours between show-start. F.ex. at 10:00 and 11:30.

Audience:

- **Maximum 80 persons.** The number depends on the condition of the venue.
- Audience have no admission to the venue before the performance starts.
- During the performance smoking and partake of candy, chips etc. is not allowed.

Cell-phones must be turned off during the performance.

Age limit: min 4 years

Children younger than the age limit have no admission and must be refused!!

Tour Manager:

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Any and all cost associated with complying the requirements in this technical rider will be at the organizers sole expense.

Venue: Black Box with raked seating. (see fig. 1 & 2 below)

Stage: _____

- minimum width: 8 meters.
- minimum depth: 7 meters.
- No stage is required. We prefer to play at ground-level.
- Backdrop 6 meters from stagefront is required. Special agreements can be made for tours in Europe.

Seating: _____

- chairs or benches.
- front row maximum width: 7 meters.
- last row maximum width: 11 meters.
- Maximum distance between stagefront and last row: 8 meters.
- jump between the rows: minimum 20 cm.
- If Gruppe 38 is travelling in their own van, it is possible for them to bring seating (- benches) for about 80 children.

Free height to ceiling: _____

- minimum 4 meters from stage-level in all venue.

Ceiling: _____

- * 3 m.-alu-pipe with lamps and projector - which we bring – must be able to be hung from truss/gridceiling app. 4 meters from stagefront in the height of app. 4 meters from stagelevel. Special agreements can be made for tours in Europe.

Blackout: _____

- Total blackout is required.

Technical equipment:

- Gruppe 38 brings all technical equipment as: light- and sound equipment plus setup. Special agreements can be made.
- All light and sound is run from stage by the performers
- There must be houselight for the audience in the venue.

- We need a 3,5 meters trestle ladder. Our technicians must have permission to climb ladders at venue.

Power:

- 380-415V, min. 32 A, 3 phases + 0 with CEE-plug. Maximum 10 meters from centre backstage - unless special agreements has been made.

Staff:

We need assistance for:

- loading in setup. (Depends on conditions of the approach to the venue.)
- connecting power.
- making technical-equipment work, if special agreements has been made.

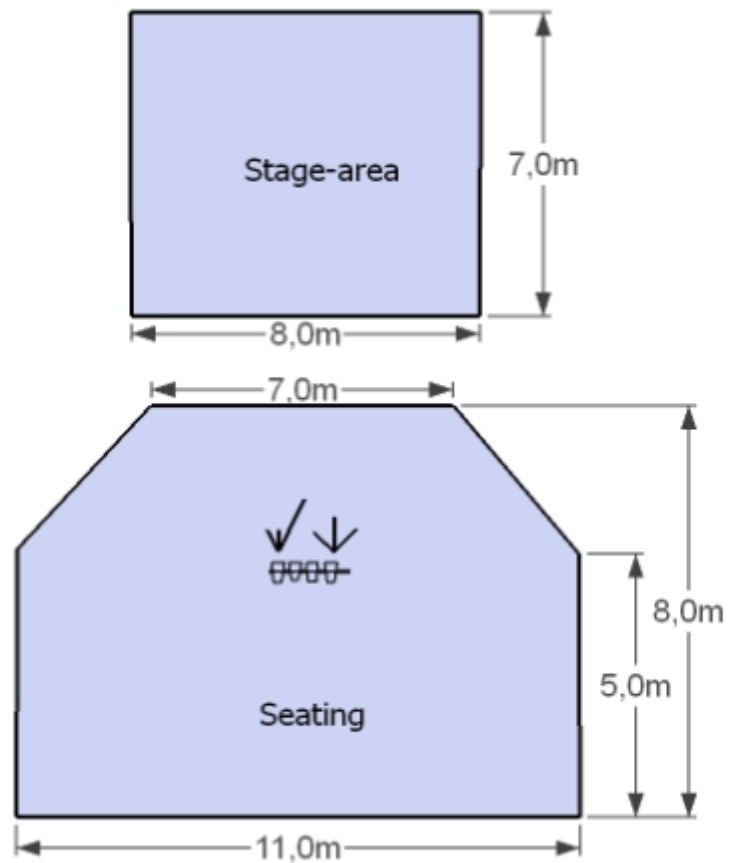
As organizer I accept and guarantee that we can fulfill all technical requirements:

Signature

Date and place

Special-agreements listed here:

"The Darkness rests under The Bed"
Plan-drawing of venue (fig.1)

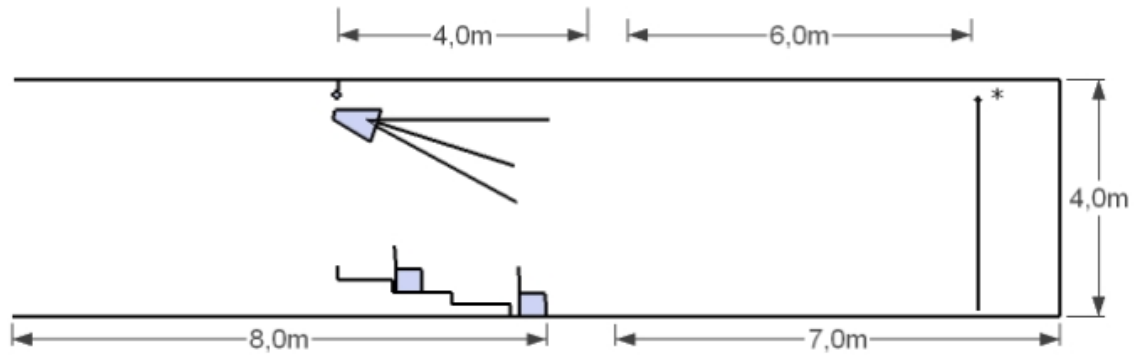


Minimum stage-area:
Width: 8 m., depth: 7 m.

Seating:
Width at stage-front max. 7 m.
Width at last row: max. 11 m.
Depth from front- to last row: max. 8 m.

"The Darkness rests undet The Bed"

Elevation-drawing of venue (fig.2)



Stage-area:

Minimum-depth 7 m. - no stage required

Seating:

Maximum-depth 8 m.

Jump between the rows min. 0,20 m.

Lamps on an alu-pipe hanged from ceiling app. 4 m. from stage-front and 4 m. from stage-level

* Back-drop required if overseas